



A sign and a network. The image as such, as both, and also, as an object; not intangible but rather bearing its own materiality, physical attributes, a body.

The image, having signs registered on it, and being registered with its turn on something greater; an image that is all and just a part. A shard of a ceramic vessel that has followed its own path and trajectory in time. A body that carries its own history and memory and hovers between being a part and simultaneously an autonomous entity, thus, having this duality and bearing both functions. A suspended fragment that is almost mystic and mythical, becoming a sign; of itself and of its broader whole.

Thus, the image as a presence and as an archetype that stands beside, though cannot escape, this general whole, the net in which it is caught, its context.

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